

MARK TARATUSHKIN



*Solo repertoire*

# Johann-Sebastian Bach

Partita No.2 in C minor, BWV 826

1. *Sinfonia*
2. *Allemande*
3. *Courante*
4. *Sarabande*
5. *Rondeau*
6. *Capriccio*

## Das wohltemperierte Klavier I:

Prelude and Fugue No.2 in C minor, BWV 847

Prelude and Fugue No.3 in C sharp major, BWV 848

Prelude and Fugue No.9 in E major, BWV 854

Prelude and Fugue No.16 in G minor, BWV 861

## Das wohltemperierte Klavier II:

Prelude and Fugue No.2 in C minor, BWV 871

Prelude and Fugue No.12 in F minor, BWV 881

Prelude and Fugue No.14 in F sharp minor, BWV 883

Prelude and Fugue No.24 in B minor, BWV 893

# Domenico Scarlatti

Sonata in C major, K.487 (L.205)

Sonata in F minor, K.481

# Joseph Haydn

Sonata in F major, Hob. XXIII

1. *Allegro*
2. *Adagio*
3. *Finale. Presto*

# Ludwig van Beethoven

Sonata in D major, Op. 10, no. 3

1. *Presto*
2. *Largo e mesto*
3. *Menuetto: Allegro*
4. *Rondo: Allegro*

Sonata in A flat major, Op. 26

1. *Andante con variazioni*
2. *Scherzo. Allegro molto*
3. *Marcia funebre sulla morte d'un eroe. Maestoso andante*
4. *Allegro*

Sonata in E flat major, Op. 27, no. 1

1. *Andante*
2. *Allegro molto e vivace*
3. *Adagio con espressione*
4. *Allegro vivace*

Sonata in A flat major, Op. 110

1. *Moderato cantabile molto espressivo*
2. *Scherzo: Allegro molto*
3. *Adagio ma non troppo. Fuga: Allegro ma non troppo*

# Ludwig van Beethoven

Sonata No.9, Op.14 No.1

1. *Allegro*
2. *Allegretto*
3. *Rondo. Allegro comodo*

Rondo in G major, Op. 52, no. 1

# Franz Schubert

Sonata in A major, D. 664 (Op. 120)

1. *Allegro moderato*
2. *Andante*
3. *Allegro*

Sonata in A major, D. 959

1. *Allegro*
2. *Andantino*
3. *Scherzo. Allegro vivace*
4. *Rondo. Allegretto*

Sonata in G major, D.894 (Op.78)

1. *Molto moderato e cantabile (G major)*
2. *Andante (D major)*
3. *Menuetto & Trio (B minor)*
4. *Allegretto (G major)*

# Felix Mendelssohn-Bartholdy

Serious variations

Rondo-capriccioso

# Frederic Chopin

Ballade in G minor, Op. 23, no. 1

Ballade in F major, Op. 38, no. 2

Ballade E flat major, Op. 47, no. 3

Scherzo in B flat minor, Op. 31, no. 2

Nocturne in C minor, Op. 48, no. 1

12 Etudes op. 10

*No. 2 in A minor*

*No. 4 in C sharp minor*

*No. 5 in G flat major*

*No. 9 in F minor*

12 Etudes op. 25

*No. 11 in A minor*

# Robert Schumann

Sonata in G minor, Op. 22, no. 2

1. *So rasch wie möglich*
2. *Andantino*
3. *Scherzo. Sehr rasch und markiert*
4. *Rondo. Presto – Prestissimo*

# Ferenz Liszt

“Années de pèlerinage” II, S.161

1. *Sonetto 123 del Petrarca*

2. *Fantasia Quasi Sonata "Après une lecture du Dante" from*

Paraphrase on the Miserere from Verdi's ‘Trovatore’, S 433

Transcendental études

*No. 2 in A minor, “Molto vivace”*

*No. 4 in D minor, “Mazepa”*

*No. 7 in E-flat major, “Eroica”*

# Johannes Brahms

7 Fantasies, Op. 116

1. *Capriccio. Presto energico*

2. *Intermezzo. Andante*

3. *Capriccio. Allegro passionato*

4. *Intermezzo. Adagio*

5. *Intermezzo. Andante con grazia ed intimissimo sentimento*

6. *Intermezzo. Andantino teneramente*

7. *Capriccio. Allegro agitato*

Sonata in C major, Op. 1, no 1

1. *Allegro*

2. *Andante*

3. *Scherzo: Allegro molto e con fuoco*

4. *Finale: Allegro con fuoco*

Variations on a theme by Paganini, Op. 35, books I and II

Scherzo in E flat minor, Op. 4

# Mili Balakirev

Oriental Fantasy “Islamey”, Op. 18

# Isaac Albeniz

Suite Iberia: Triana, book II, no. 6

# Claude Debussy

“Estampes”

1. *Pagodes (Pagodas)*

2. *La soirée dans Grenade (The Evening in Granada)*

3. *Jardins sous la pluie (Gardens in the Rain)*

“Pour le piano”

1. *Prélude*

2. *Sarabande*

3. *Toccata*

Prelude “Ce qu’a vu le vent d’ouest”, no. 7, book I

Prelude “Général Lavine — excentric”, no. 6, book II

# Enrique Granados

“Goyescas”

1. “*Los Requebros*” - “*The Compliments*”

2. “*Il fandango del candil*” - “*The Oil Lamp Fandango*”

3. “*Quejas o la Maja y el Ruiseñor*” - “*Complaints or the Maiden and the Nightingale*”

4. “*Epílogo: Serenata del Espectro*” - “*Epilogue: Specter’s Serenade*”

# Sergei Rachmaninov

Prelude in B-flat major, Op. 23, No. 2

Prelude in D minor, Op. 23, No. 3

Prelude in G minor, Op. 23 No. 5

Prelude in C minor, Op. 23, No. 7

Études-Tableaux in E flat minor, Op. 33, No. 5

# Bela Bartok

Three etudes, Op. 18, Sz. 72, BB 81

1. *Allegro molto*

2. *Andante sostenuto*

3. *Rubato - Tempo giusto*

“Out of Doors”, Sz.81, BB 89

1. *With Drums and Pipes*

2. *Barcarolla*

3. *Musettes*

4. *The Night's Music*

5. *The Chase*

Improvisations on a Hungarian peasant song, Op. 20, Sz. 74

1. *Molto moderato*

2. *Molto capriccioso*

3. *Lento, rubato*

4. *Allegretto scherzando*

5. *Allegro molto*

6. *Allegro moderato, molto capriccioso*

7. *Sostenuto, rubato*

8. *Allegro*

# Maurice Ravel

“Le tombeau de Couperin”

1. *Prélude. Vif*

2. *Fugue. Allegro moderato*

3. *Forlane. Allegretto*

4. *Rigaudon. Assez vif*

5. *Menuet. Allegro moderato*

6. *Toccata. Vif*

# Sergei Prokofiev

“Visions fugitives” Op. 22

1. *Lentamente*

2. *Andante*

3. *Allegretto*

4. *Animato*

5. *Molto giocoso*

6. *Con eleganza*

7. *Pittoresco (Arpa)*

8. *Commodo*

9. *Allegro tranquillo*

10. *Ridicolosamente*

11. *Con vivacità*

12. *Assai moderato*

13. *Allegretto*

14. *Feroce*

15. *Inquieto*

16. *Dolente*

17. *Poetico*

18. *Con una dolce lentezza*

19. *Presto agitatissimo e molto accentuato*

20. *Lento irrealmente*

# Sergei Prokofiev

Sonata No. 7 in B flat major, Op. 83

1. *Allegro inquieto*
2. *Andante caloroso*
3. *Precipitato*

Sonata No.6 in A Major, Op.82

1. *Allegro moderato*
2. *Allegretto*
3. *Tempo di valzer, lentissimo*
4. *Vivace*

“Sarcasms” Op. 17

1. *Tempetoso*
2. *Allegro rubato*
3. *Allegro precipitato*
4. *Smanioso*
5. *Precipitosissimo*

Four Etudes Op. 2

1. *Allegro*
2. *Moderato*
3. *Andante semplice*
4. *Presto energico*

# Paul Hindemith

Suite “1922”, op. 26

1. *March*
2. *Shimmy*
3. *Nachtstück*
4. *Boston*
5. *Ragtime*

# Samuel Barber

“Fugue” from Sonata in E flat minor, Op. 26

# Witold Lutoslawski

Two studies (1941)

1. *Allegro*
2. *Non troppo allegro*

# Alberto Ginastera

Sonata, Op. 22, no. 1

1. *Allegro marcato*
2. *Presto misterioso*
3. *Adagio molto appassionato*
4. *Ruvido ed ostinato*